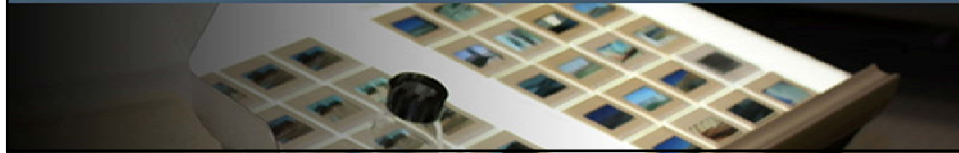


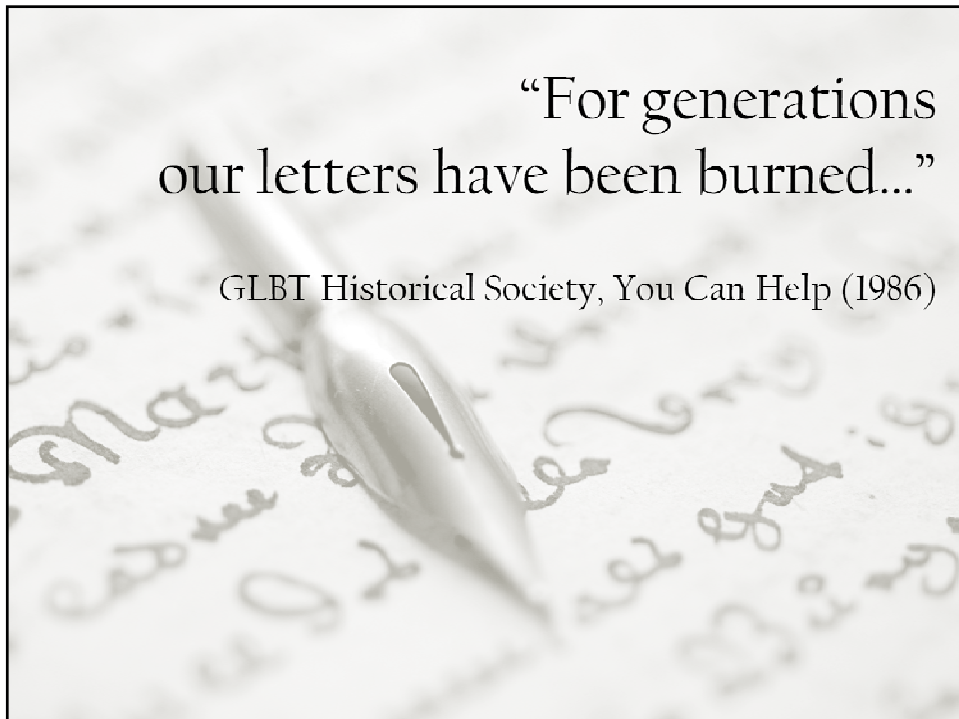
Queer Community Archives in California Since 1950

Diana Kiyo Wakimoto



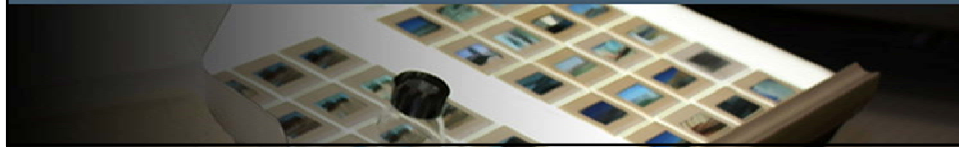
“For generations
our letters have been burned...”

GLBT Historical Society, You Can Help (1986)



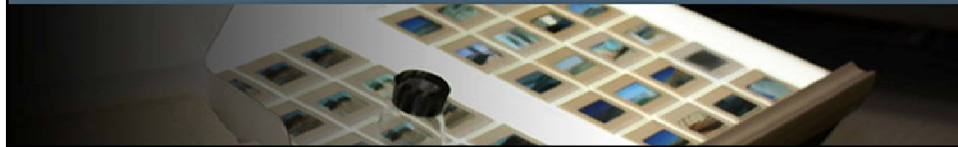
“Archivists—who surely know
‘archives’ best—continue to toil
largely behind a professional veil of
presumed neutrality...”

~Schwartz (2006) p. 25

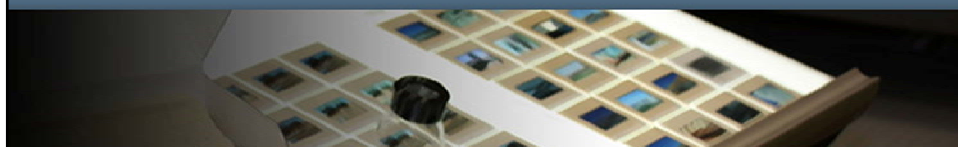


How have queer community archives evolved since 1950 in California?

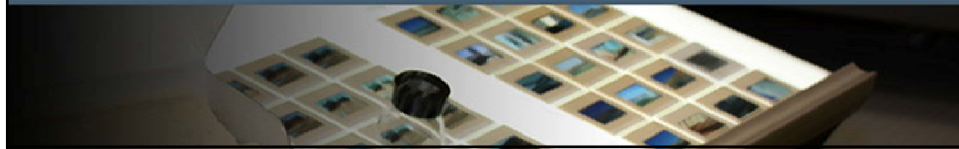
1. Why were these community archives created?
2. What are the similarities and differences seen among the community archives?



3. What challenges do the community archives currently face?
4. What is the relationship between community archives and institutional archives?



5. How do community and institutional archives compare in their treatment of the historical record of the communities under investigation?
6. What are the possible implications for archival practice and research?

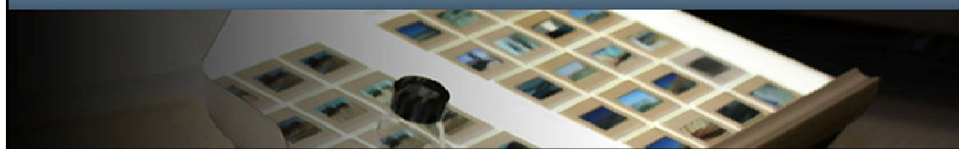


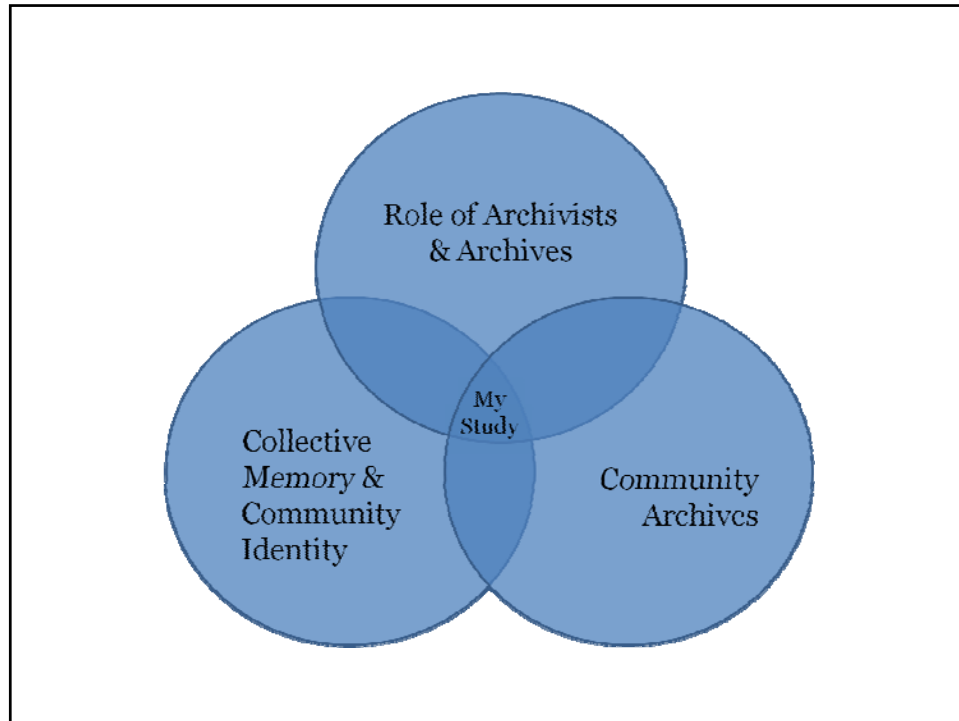
Queer
Archivist
Archives
Community





“You need to know your history”
~Bryer (2010), GLBT Historical Society



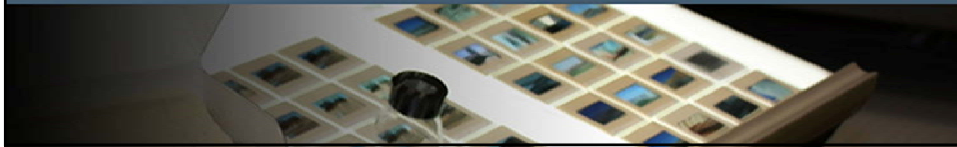


“...we can, as a profession,
be peculiarly sensitive,
not to say defensive”
-Victor Gray (2008, p. 4)



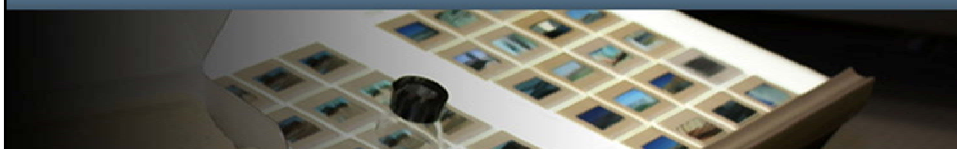
“The role of the archivist is not to
reform society...”

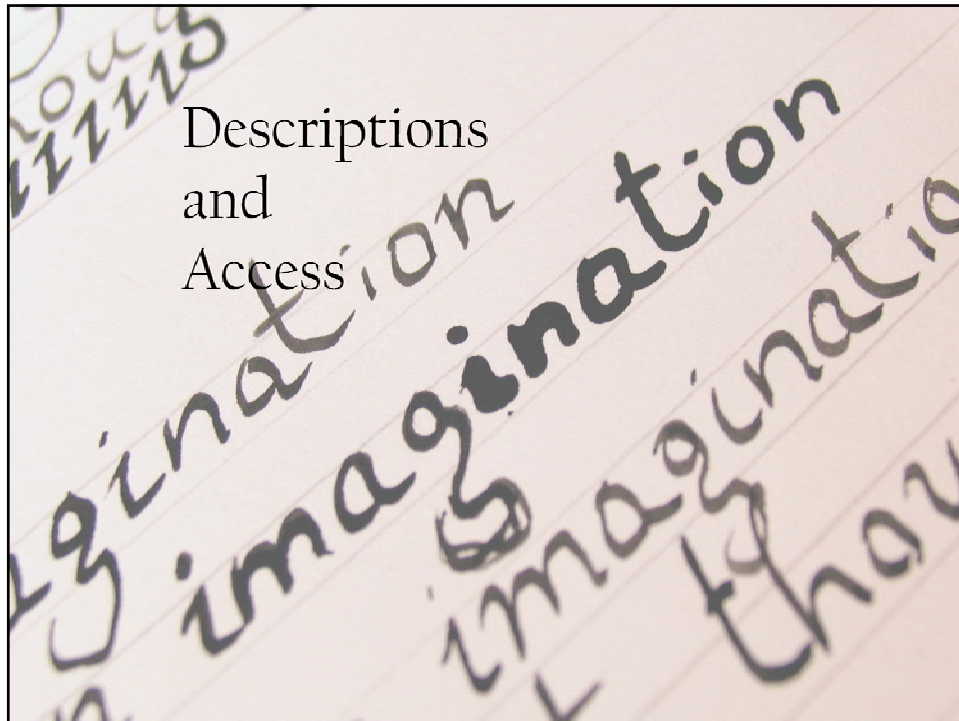
~Cox (1998) p. 58



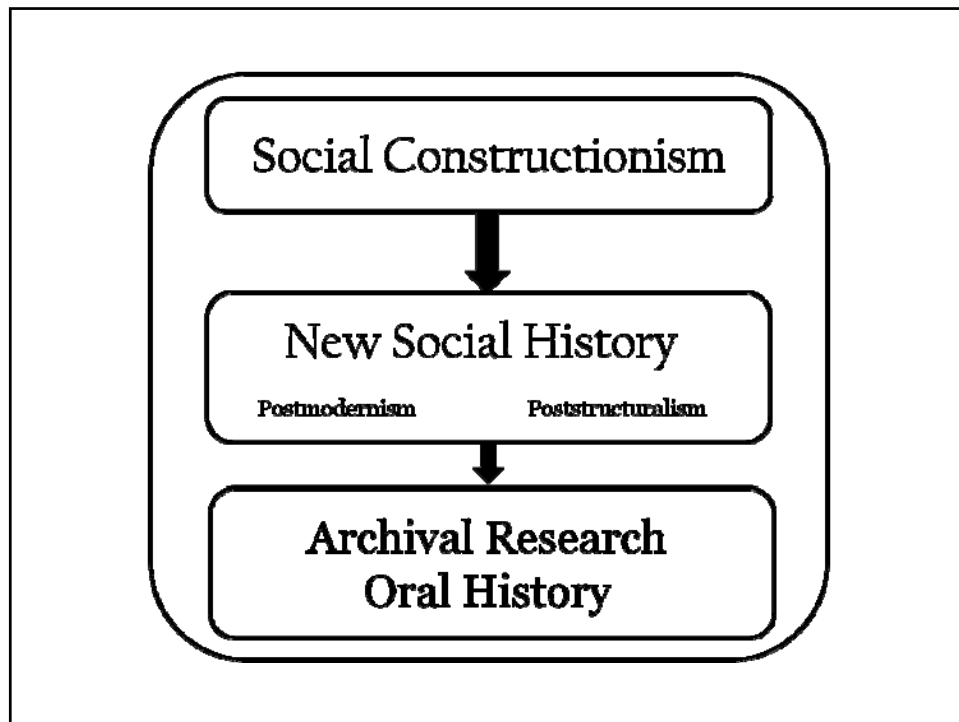
“I have never considered the
possibility that an archivist can be,
or should aspire to be, an impartial
custodian...”

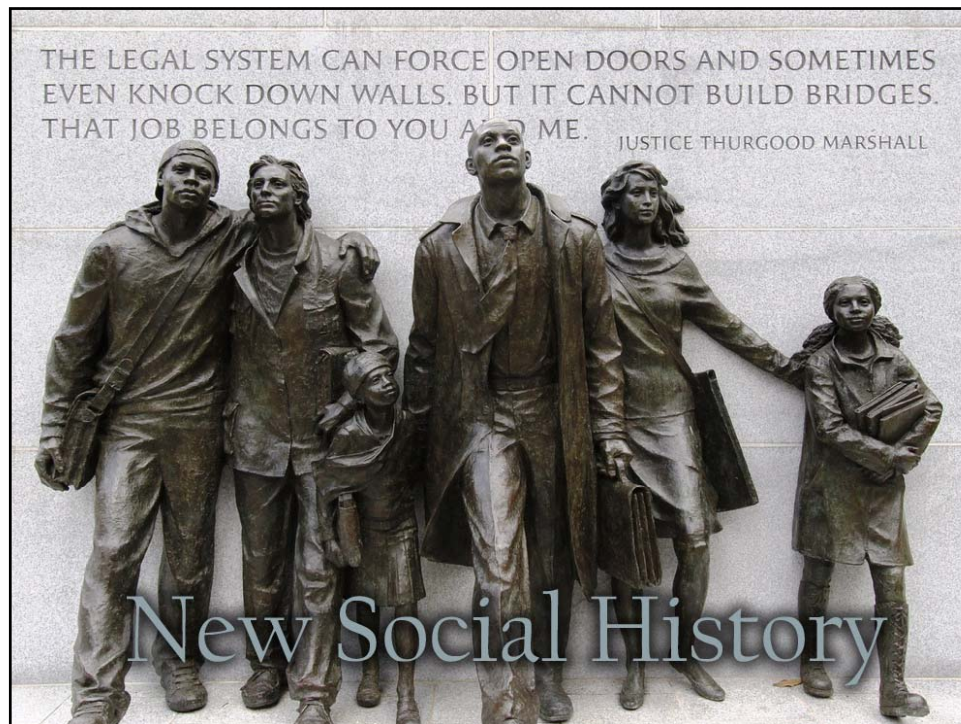
~Verne Harris (2011)





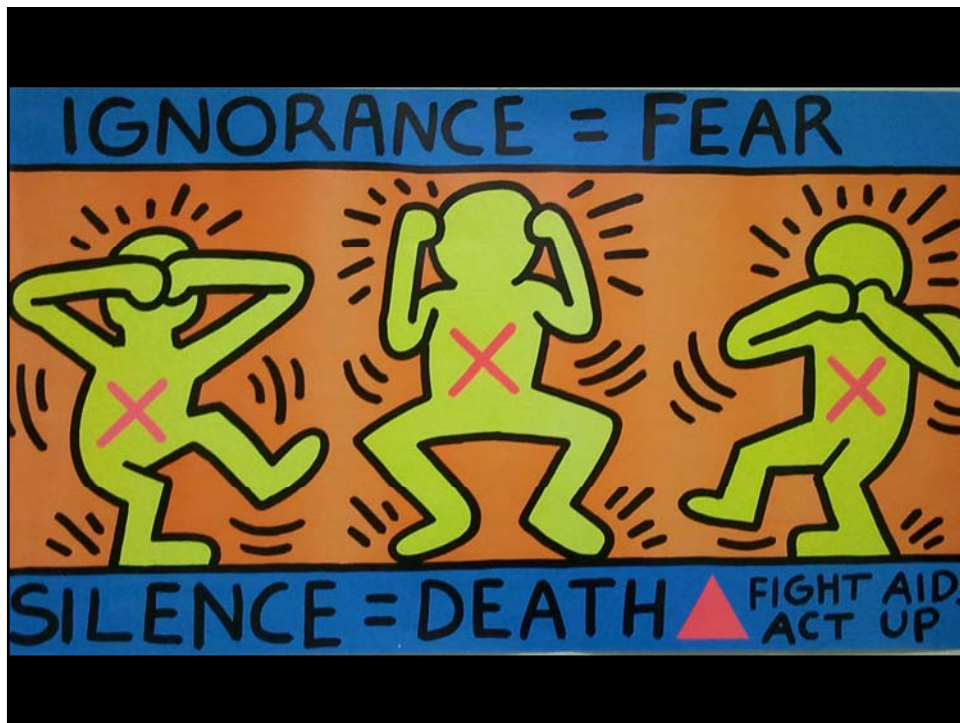








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GLBT Historical Society
Lavender Library, Archives, and Cultural Exchange
ONE National Gay & Lesbian Archives

Bancroft Library (UC Berkeley)
James C. Hormel Gay and Lesbian Center
UC Santa Cruz University Archives and Special
Collections



GLBT Historical Society

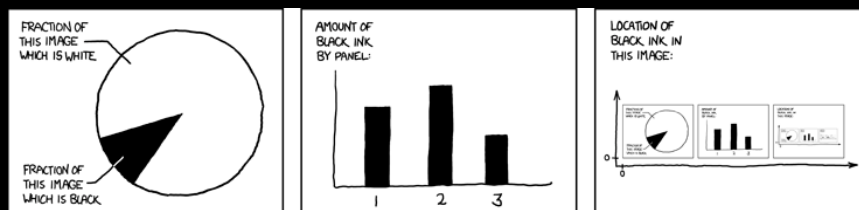
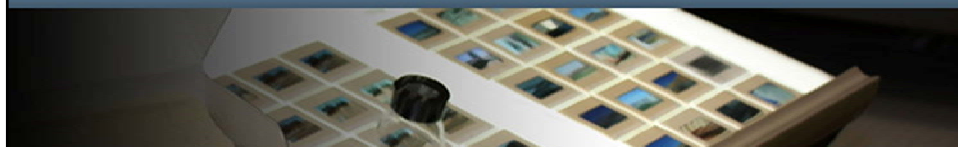
- Korey Brunetti, Marjorie Bryer, & Rebekah Kim

Lavender Library

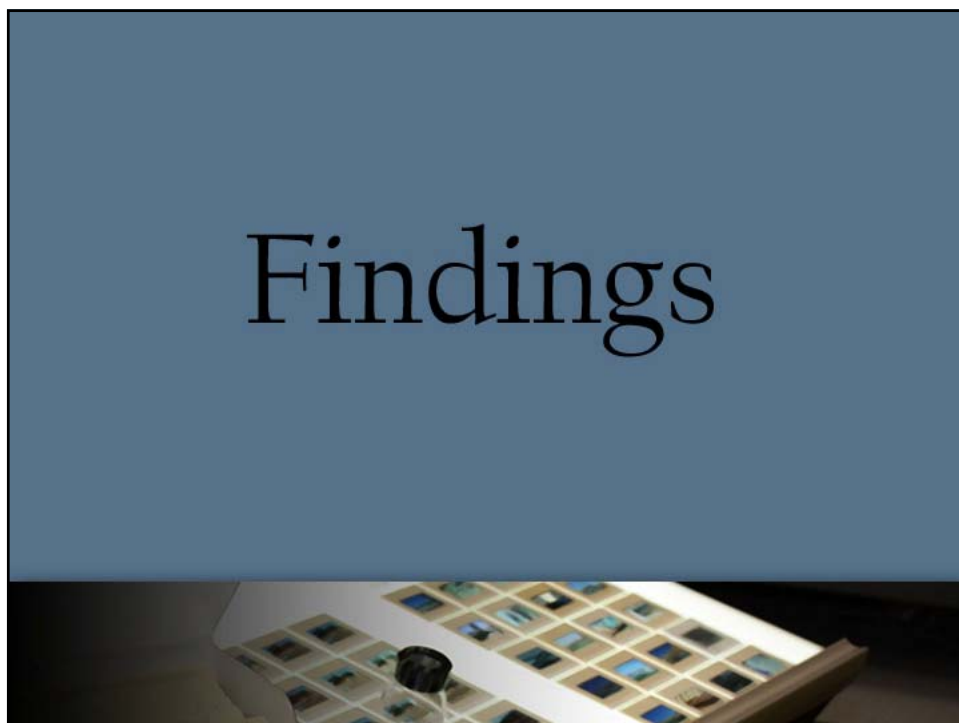
- Ron Grantz & Buzz Haughton

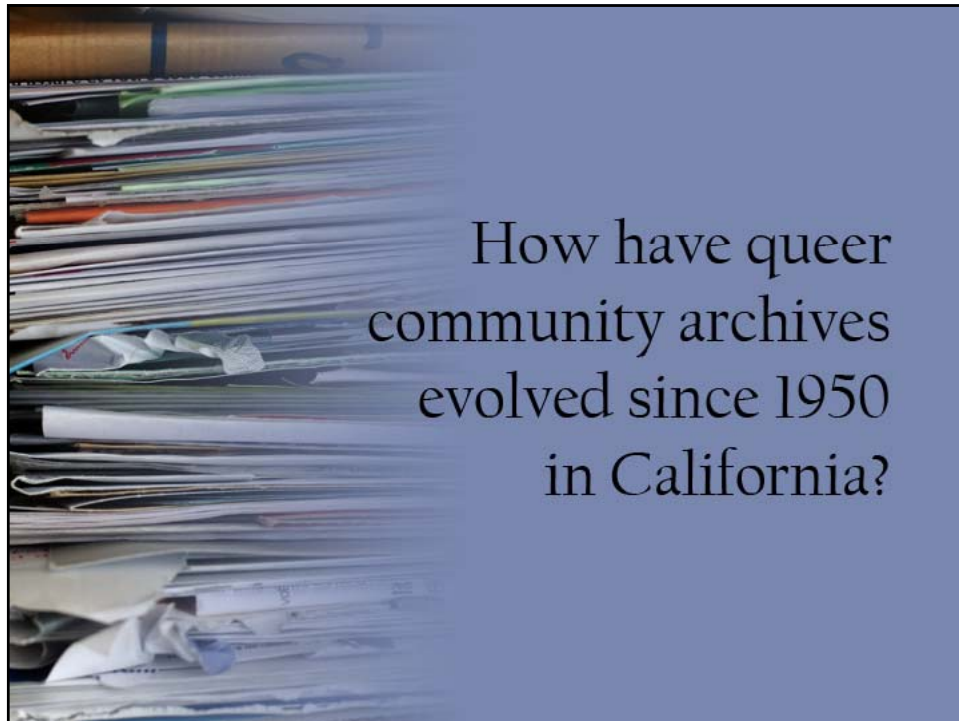
ONE Archives

- Joseph Hawkins & Loni Shibuyama



“self description” by xkcd





How have queer
community archives
evolved since 1950
in California?



“We hope to develop space to house archival
collections, a library, a periodicals collection,
meeting space and a museum.”

-Garber, et al. (1985)



“Because it is a community-based organization...
we were kind of just doing a little bit of everything.”
-Loni Shibuyama (2010)



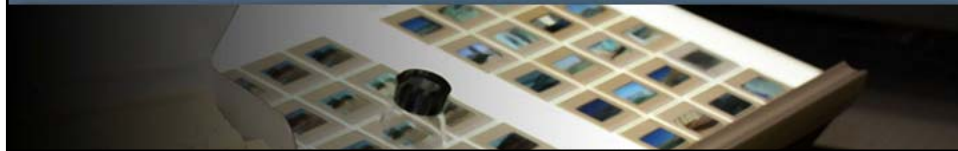
“We want to preserve the documents
and artifacts that document our rich
rich cultural heritage.”
-Sacramento Library Project, 1998, p. 7



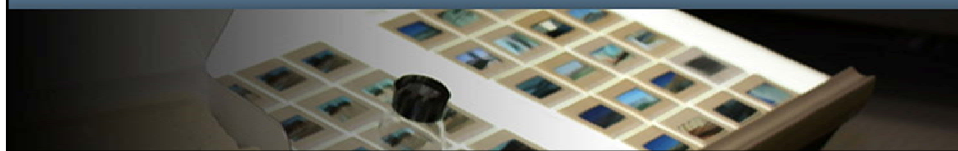
Professionals



What challenges do the
community archives
currently face?

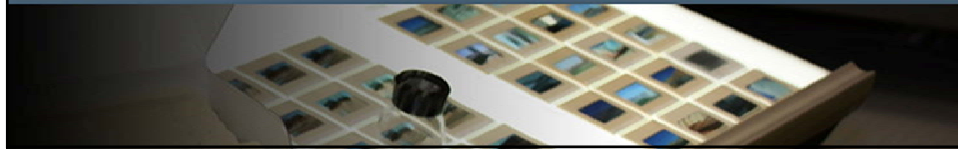



Mission





“... lives and papers and materials of ordinary LGBT people. Why? Because they also have stories to tell. Lavender Library is dedicated to preserving these important records.” ~Lavender Library





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Collection Guide

[http://www.oac.cdlib.org/findaid/ark:/13030/kt7290389h](#)

Collection Title:

Finding aid of the ONE Incorporated records, 1907-2001, bulk 1952-1994 Coll2011.001

Collection Number:

Coll2011.001

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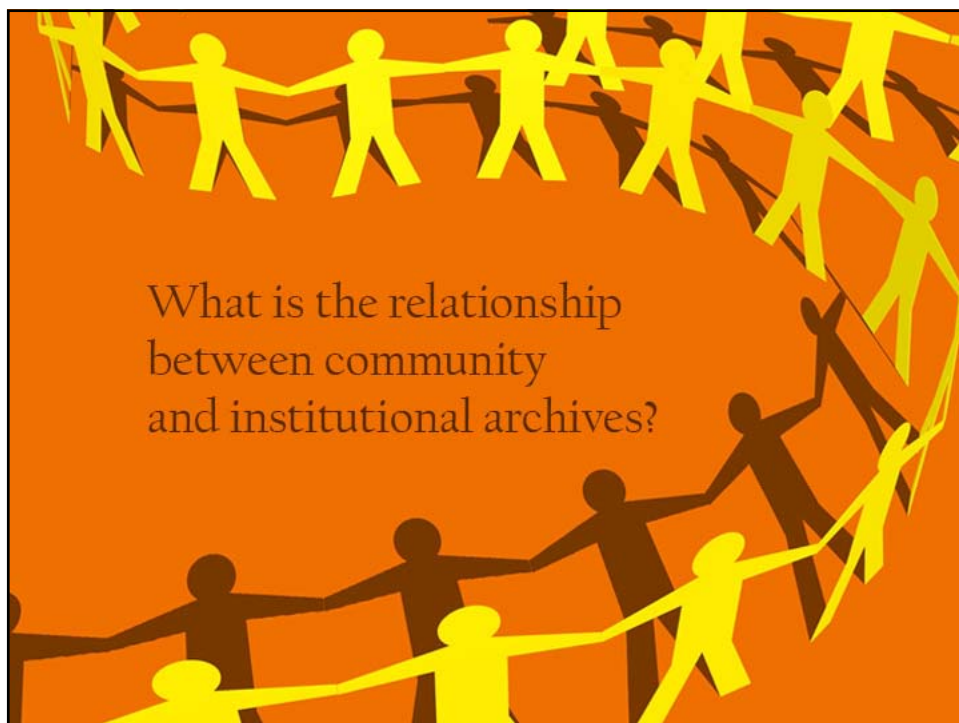
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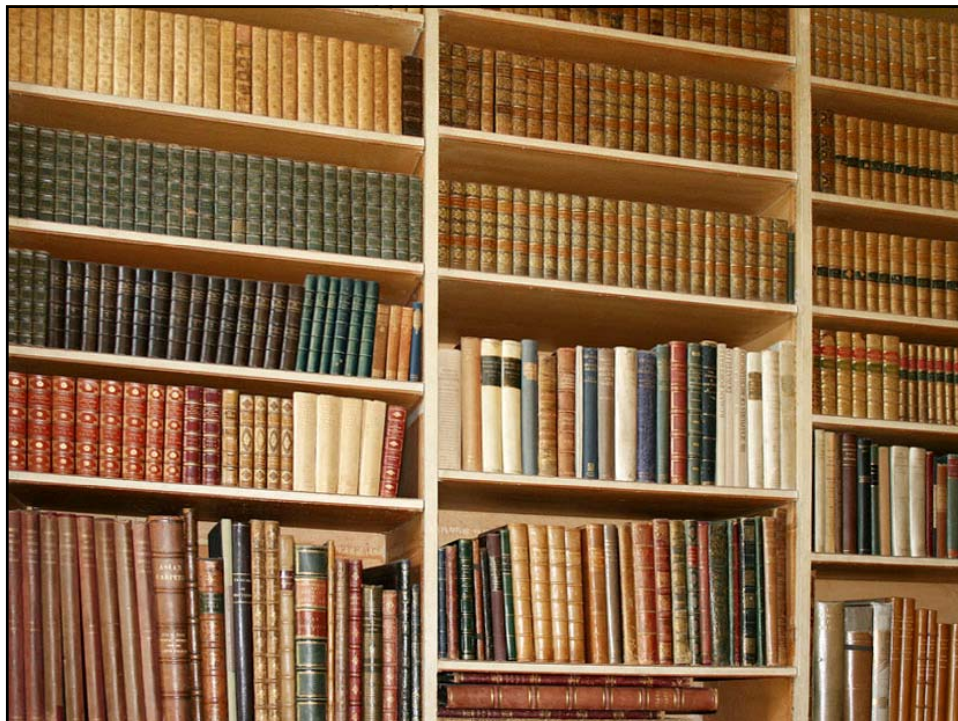
The collection consists of the administrative records, publications, correspondence, divisional records, affiliate office records, and photographs of ONE Inc., 1907-2001, bulk 1952-1994. The records include annual reports, court records of ONE Inc. legal entanglements, complete runs of *ONE Magazine* and *ONE Institute Quarterly: Homophile Studies*, reader correspondence, submissions by writers and artists, ONE Institute course and reference files, the data and reports of internally conducted research projects, and photographs over the course W. Dorr Legg's stewardship of ONE Inc. from 1952 to 1994.

Background

ONE Inc. was founded in the last months of 1952, employed W. Dorr Legg as business manager in June 1953, and was officially incorporated by October 1953. The articles of incorporation declared that ONE Inc.'s primary goal was "to publish and disseminate a magazine dealing primarily with homosexuality from a scientific, historical and critical point of view, and to aid in the social integration and rehabilitation of the homosexual." The publication of *ONE Magazine* first

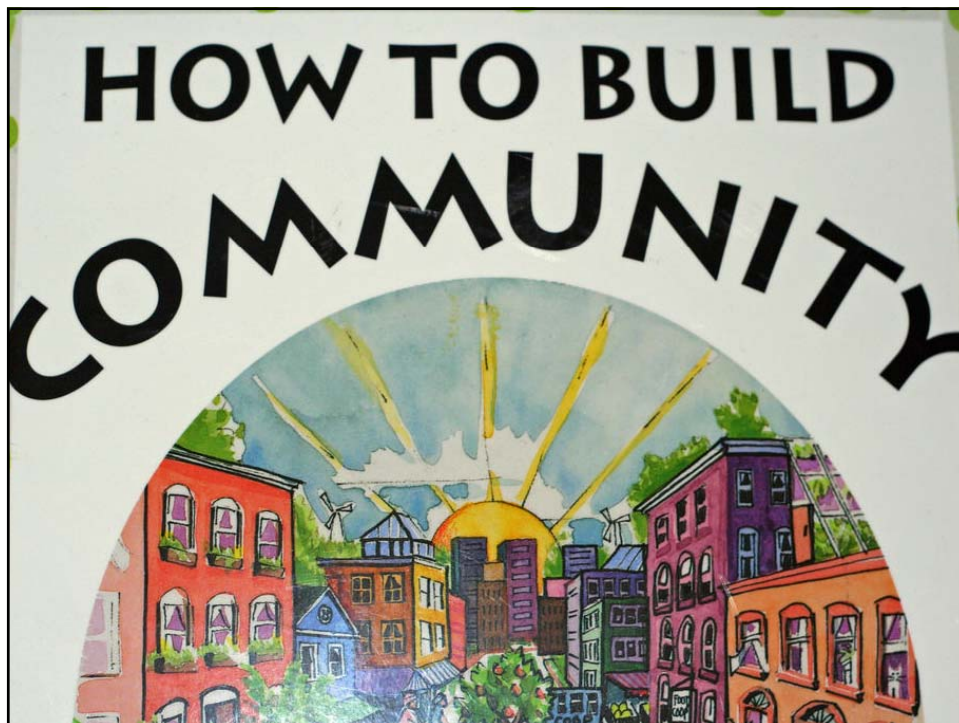
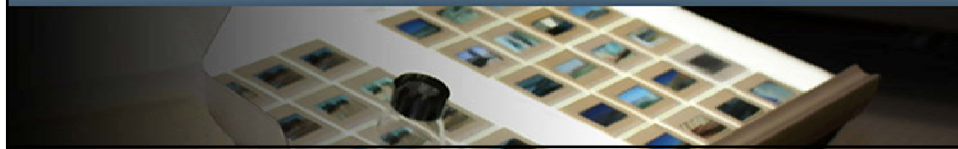
23





“...contribute to a richer human
experience of understanding and
compassion”

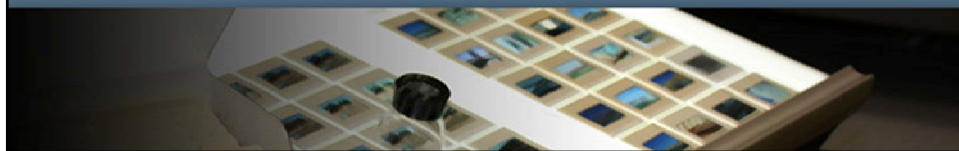
~Jimerson (2011), p. 378





“This establishment is straight-friendly. We do not discriminate against heterosexuals. We tolerate and accept non-gay lifestyles.”

~Sign behind ONE National Gay & Lesbian Archives front desk



Acknowledgements

Thank you to my supervisors:

Dr. Debra L. Hansen (SJSU)

Dr. Christine Bruce & Dr. Helen Partridge
(QUT)

Interviewees from GLBT Historical Society,
Lavender Library, and ONE Archives

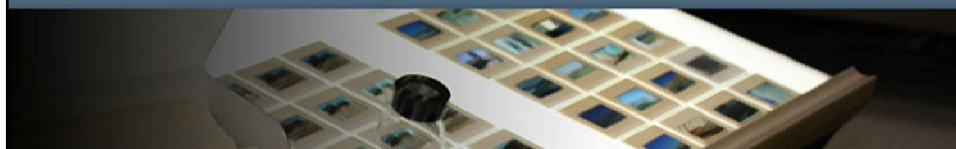


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